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July 24, 2006
Mr. Gary K. Graham, Examiner
Art Unit 1744
United States Patent and Trademark Office
Commissioner for Patents
P.O. Box 1450
Alexandria, Virginia 22313-1450

Re: Application No. 10/825/793

Dear Gary,

Please consider the following as distinguishing the paintbrush embodiment from a grooming brush. My disclosure is an extension of prior art directed at the embodiments of paintbrushes.

1. The major distinction of bristle cadence between Lay and me is that "tufts" are forms of filaments that are configured into U SHAPES and forced into tuft holes at their mid section into the body of the grooming brush.

Whereas, unlike Lay, "bristles" of paint brushes are filaments individually set in straight line position (not U) in the adhesive of the brush body.

2. Additionally, the embodiment of a paintbrush is configured to provide a handle that will accept a "hand shake" grip where the fingers are randomly and casually positioned with natural extensions, with little force on the thumb.

Whereas, a grooming brush requires a controlled grip such that the ends of the fingers are constrained (not random, not naturally positioned) to positions parallel to each other and opposing the force of the thumb and palm (carpal and digitorum muscle ends).

It is highly unlikely that grooming could be accomplished with a paintbrush nor vice versa.

3. Further, note the orientation of paint brush bristles, specifically arranged that their narrow ends are located distal and their thicker ends are proximal. Whereas, grooming brushes are comprised of tufts of more constant filament thickness.

These unique features allow the distinction to be an extension of the antecedent, paintbrush. Please assist me with the proper words to clarify the embodiment. I will accept any wording phraseology that meets your requirements. Please accept are application with the amendmients as provided.

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www.uspto.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/825,793	04/16/2004	Addison W. Learned III		9108

7590 07/05/2006
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ART UNIT PAPER NUMBER
1744

DATE MAILED: 07/05/2006

Please find below and/or attached an Office communication concerning this application or proceeding.